

# Newark Jazz: A Great History

**A Panel Discussion and Performance Sponsored by the Newark History Society**

**THURSDAY, MARCH 11, 2004 AT 7:00 PM**

**Moderator: Barbara J. Kukla, journalist and jazz historian. Panelists: Joe Gregory, singer and dancer, "The Swing Era"; Robert Banks, arranger and composer, "Post-War Years"; Bradford Hayes, saxophonist, "The New Jazz"; Dorthaan Kirk, WBCO, "The Significance of Radio"; Joe Thomas, saxophonist, "The 1960s/1970s".**

**SOLOIST: Robert Banks; SPECIAL GUEST: Carrie Smith**

**JAZZ SOLO: Bradford Hayes; JAZZ JAM: led by Robert Banks, Bradford Hayes, and Joe Thomas.**

**CENTENNIAL HALL | THE NEWARK PUBLIC LIBRARY**

**5 Washington Street, Newark, New Jersey**

**FREE ADMISSION**

*Photos, clockwise from top /*  
*Helena Turman*

*and Florence McIntyre*  
*in HARLEM ON PARADE,*

*early 1930s /*  
*Sarah Vaughan,*

*early 1950s /*  
*Freddy Webster,*

*trumpet;*  
*Eddie (Lockjaw) Davis,*  
*saxophone;*

*Herman Lubinsky;*

*Cozy Cole, drums;*

*Viola Wells (Miss Rhapsody);*

*Harold Underhill, guitar;*

*Billy Taylor, bass;*

*Jay Cole, piano;*

*1944 recording session /*

*Joe Gregory, circa 1940 /*

*Taken from SWING CITY,*

*NEWARK NIGHT LIFE, 1925-1950*

*by Barbara J. Kukla*

